



academy of fine arts

PACIFIC HANDICAPPED ARTISTS, MUSICIANS, AND ENTERTAINERS

WINTER TERM—2010 JANUARY 4—MARCH 17

OFFICE ADDRESS

Wells Fargo Bank
1640 NW 19TH Ave.
Portland, OR 97209

Phone: 503-973-5815

SCHOOL ADDRESS

Community of Christ Church
4837 NE Couch St.
Portland, OR 97213

Website: www.phameacademy.org

Tuition Fees are subject to change pending Board approval. **Tuition Fees** are charged *per term*.

Tuition Assistance and Scholarships are available. Call **PHAME** for more information.

THEATRE ARTS

Monday and Wednesday—3:30 pm—5:30 pm
Tuition: \$160 for both days—\$80 for one day

Jessica Dart, Anna Lag, & Kevin Crooks

In **Theatre Arts**, students learn a variety of basic acting concepts to help create and develop characters, interact with other actors in a scene, and ultimately to prepare for a stage performance in front of a live audience. In addition, students apply these concepts through a series of workshops that include audition preparation, musical theatre, improvisation, scene construction, and play production. Furthermore, the skills students learn in the **Theatre Arts** class are also applied to their participation in **PHAME's** annual musical theatre production.

CHOIR

Wednesday—6:00 pm—7:00 pm
Tuition: \$40

Ben Landsverk

Choir is a performance ensemble of over 40 singers with developmental disabilities. A Portland favorite for over a decade, the **PHAME Choir** has performed at events like the Oregon Zoo's Zoolights, The Grotto's Festival of Lights, Yoshida's Sand in the City, and the Portland Rose Festival. In Addition, the **PHAME Choir** is constantly asked to perform at resource fairs and seminars.

TECHNICAL THEATRE

Monday and Wednesday—2:00 pm—3:00 pm
Tuition: \$120 for both days—\$60 for one day

Kevin Crooks

Technical Theatre gives students a rare look into the work done behind the scenes of theatrical productions. Class topics include: instruction and hands on experience with lighting and sound equipment, stage craft, scenic design, theatrical curtains, rigging, terminology, and stage management. In additions, students will master basic scientific and engineering concepts behind each of the topics covered in class.

DANCE

Monday—6:00 pm—7:00 pm
Tuition: \$40

Anna Lag

Students in **Dance** begin practices with a smooth warm up to increase flexibility and stamina before proceeding with lessons and demonstrations in various dance styles that include ballroom, swing, jazz, ballet, hip-hop, country, etc. A new style is selected for the **Dance** class each term, choreographed, rehearsed, and ultimately presented at the end of term recital in front of friends, family, and others who are present to support our talented students.



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ART

Tuesday—3:30 pm—5:30 pm
Tuition: \$90 + \$20 Materials Fee

Caitlyn Child

PHAME's Art classes are a force to be reckoned with. Students learn a variety of artistic techniques and use several kinds of medias including paint, clay, Chinese brush, and mosaics. Many student pieces have been made into greeting cards sold throughout the Portland area as well as auctioned in **PHAME's** Annual Gala. PHAME art pieces have also been featured in local galleries and coffee shops

CREATIVE WRITING

Tuesday — 3:30 pm—5:30 pm
Tuition: \$30

Cheryl Adelman

Creative Writing is the place where students can learn to discover and tell their own stories. The class will consist of no more than four students each term, selected by the instructor. While this could mean that a student would only be able to take this class one term each year, each person will be able to count on approximately 30 minutes of one-on-one instruction each and every week. It is suggested Creative Writing Students also take the Art Class, being offered at the same time.

Because reading is important for writers, students who would like to may choose to work on reading skills as part of their writing time.

MUSIC DEVELOPMENT

Thursday —3:30 pm—5:30 pm
Tuition: \$25

Eric Hickey & Julie Ide

PHAME'S Music Development class is made possible through a special joint venture with *EarthTones Music Therapy Services*. *EarthTones* interns come to **PHAME** to gain experience working with developmentally disabled clients and in turn provide **PHAME** students with a refreshing new perspective and education in music from educated Music Therapists.

MUSIC THEORY

Thursday— 2:00 pm—3:00 pm
Tuition: \$25

Ben Landsverk

The **Music Theory** class is designed to teach students the fundamentals of reading and writing music as well as sight-singing. Students will become familiar with reading rhythms, drawing notes appropriately on the staff, hearing and singing different intervals, and recognizing the difference between a scale, an arpeggio, and major and minor keys. Emphasis will be placed on treble clef, common time, and the C Major scale. For their final project, students will write their own short melody using concepts they have learned and sing their melodies at the Spring Recital.

REHEARSALS FOR ONCE UPON A MATTRESS

Begins Saturday—January 9

NO CLASSES

Monday—January 18 (Martin Luther King Day)
Monday—February 15 (President's Day)

WINTER RECITAL

Wednesday—March 17—7:00 PM
At the Community of Christ Church